

# William Dely

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## WORK EXPERIENCE

### Warner Bros. Animation

Background Painter - *Green Eggs and Ham* 2018 - 2020

### Laguna College of Art and Design

Adjunct Professor - *Fundamentals of Digital Painting* 2020

### MNC Media

Art Director, Visual Development Artist - *Dinda & Novi* 2018

### Wild Canary Animation Studio

Art Director, Visual Development Artist - *Rocketeer* 2018

### Disney Publishing

Background Artist - *Lilo Stitch - Naughty or Nice* 2017 - 2018

### Warner Bros. Animation

Art Director - *Teen Titans Go to the Movies* 2017

### Nickelodeon

Art Director - *Harvey Beaks* 2014 - 2017

Color Supervisor - *Kung fu Panda Legends of Awesomeness* 2009 - 2014

Visual Development, Matte Painter - *Penguins of Madagascar* 2008 - 2009

Visual Development, Matte Painter - *Tak and the Power of Jujū* 2006 - 2008

### Illumination Films

Illustrator - Painted six portraits of Easter bunny's - *Hop* 2011

### Universal Pictures

Illustrator - Painted two portraits of Noah - *Evan Almighty* 2007

### IDT Entertainment

Visual Development, Background Painter - *The Haunted world of El Superbeasto* 2005 - 2006

### Film Roman

Background Painter - *Condor* 2005

Background Painter - *Mosaic* 2005

### Genuine Games

Lead character concept artist – *50 Cent: Bulletproof* 2004 - 2005

### Warner Bros. Tv Animation

Background Painter - *Duck Dodgers* 2003 - 2004

### Toonacious Inc

Visual Development - *Marco Polo* 2003

## **Cornerstone Animation Inc.**

Art director, Background Painter - *The Lion king 1 ½* 2002 - 2003

### **Walt Disney Animation** (Pumba's Song) Sequence

Art Director, Visual Development, and Background Painter - *Larryboy* 2001 - 2003

### **Focus on the Family**

Art Director, Visual Development, and Background Painter - *Parenting Guide* 2000 - 2001

### **Focus on the Family**

Background Painter - *The Tigger Movie* 1999 - 2000

### **Walt Disney Animation** (Singing the Blues) Sequence

## **Walt Disney Imagineering**

Concept Artist and Production Artist - *Millennium Village* 1999

## **Warner Bros. Feature Animation**

Visual Development, and Background Painter - *The Iron Giant* 1997 - 1998

Visual Development, and Background Painter - *Quest for Camelot* 1996 - 1997

Background Supervisor - *SpaceJam* 1995 - 1996

## **Walt Disney TV Animation**

Background Painter - *Gargoyles* 1995

## **Rich Animation**

Background Painter, Overseas Background Supervisor - *The Swan Princess* 1993 - 1994

## **Turner Feature Animation**

Background Painter - *The Pagemaster* 1992 - 1993

## **Don Bluth Entertainment**

Background Painter - *Thumbelina* 1992

## **Walt Disney Feature Animation**

Assistant Background Painter - *Beauty and the Beast* 1990 - 1991

## **Hanna - Barbera**

Background Painter - *Fender Bender 500* 1990

Background Painter - *Bill and Ted's Excellent Adventures* 1990

Background Painter - *Pirates of Dark Water* 1990

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## **EDUCATION**

### **Art Center College of Design**

Pasadena, California - *Bachelor of Fine Arts, Illustration* 1986 - 1989

### **The Center for Creative Studies**

Detroit, Michigan - *Illustration Major* 1984 - 1986

### **Eastern Michigan University**

Ypsilanti, Michigan - *Fine Arts Major* 1981 - 1984

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## **AWARDS**

### **Emmy**

Daytime Entertainment - *Kung Fu Panda: Legends of Awesomeness – Kung Shoes - Color Designer* 2012 - 2013

Outstanding Individual Achievement in Animation

### **Nickelodeon**