

# William Dely

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## WORK EXPERIENCE

### Trilogy Productions LLC.

Visual Development - *Larryboy* 2020

### Warner Bros. Animation

Background Painter - *Green Eggs and Ham* 2018 - 2020

### Laguna College of Art and Design

Adjunct Professor - *Fundamentals of Digital Painting* 2020

### MNC Media

Art Director, Visual Development Artist - *Dinda & Novi* 2018

### Wild Canary Animation Studio

Art Director, Visual Development Artist - *Rocketeer* 2018

### Disney Publishing

Background Artist - *Lilo Stitch - Naughty or Nice* 2017 - 2018

### Warner Bros. Animation

Art Director - *Teen Titans Go to the Movies* 2017

### Nickelodeon

Art Director - *Harvey Beaks* 2014 - 2017

Color Supervisor - *Kung fu Panda Legends of Awesomeness* 2009 - 2014

Visual Development, Matte Painter - *Penguins of Madagascar* 2008 - 2009

Visual Development, Matte Painter - *Tak and the Power of Jujū* 2006 - 2008

### Illumination Films

Illustrator - Painted six portraits of Easter bunny's - *Hop* 2011

### Universal Pictures

Illustrator - Painted two portraits of Noah - *Evan Almighty* 2007

### IDT Entertainment

Visual Development, Background Painter - *The Haunted world of El Superbeasto* 2005 - 2006

### Film Roman

Background Painter - *Condor* 2005

Background Painter - *Mosaic* 2005

### Genuine Games

Lead character concept artist – *50 Cent: Bulletproof* 2004 - 2005

### Warner Bros. Tv Animation

Background Painter - *Duck Dodgers* 2003 - 2004

### Toonacious Inc

Visual Development - <i>Marco Polo</i>	2003
<b>Cornerstone Animation Inc.</b>	
Art director, Background Painter - <i>The Lion king I ½</i>	2002 - 2003
<b>Walt Disney Animation</b> (Pumba's Song) Sequence	
Art Director, Visual Development, and Background Painter - <i>Larryboy</i>	2001 - 2003
<b>Focus on the Family</b>	
Art Director, Visual Development, and Background Painter - <i>Parenting Guide</i>	2000 - 2001
<b>Focus on the Family</b>	
Background Painter - <i>The Tigger Movie</i>	1999 - 2000
<b>Walt Disney Animation</b> (Singing the Blues) Sequence	
<b>Walt Disney Imagineering</b>	
Concept Artist and Production Artist - <i>Millennium Village</i>	1999
<b>Warner Bros. Feature Animation</b>	
Visual Development, and Background Painter - <i>The Iron Giant</i>	1997 - 1998
Visual Development, and Background Painter - <i>Quest for Camelot</i>	1996 - 1997
Background Supervisor - <i>SpaceJam</i>	1995 - 1996
<b>Walt Disney TV Animation</b>	
Background Painter - <i>Gargoyles</i>	1995
<b>Rich Animation</b>	
Background Painter, Overseas Background Supervisor - <i>The Swan Princess</i>	1993 - 1994
<b>Turner Feature Animation</b>	
Background Painter - <i>The Pagemaster</i>	1992 - 1993
<b>Don Bluth Entertainment</b>	
Background Painter - <i>Thumbelina</i>	1992
<b>Walt Disney Feature Animation</b>	
Assistant Background Painter - <i>Beauty and the Beast</i>	1990 - 1991
<b>Hanna - Barbera</b>	
Background Painter - <i>Fender Bender 500</i>	1990
Background Painter - <i>Bill and Ted's Excellent Adventures</i>	1990
Background Painter - <i>Pirates of Dark Water</i>	1990

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## EDUCATION

<b>Art Center College of Design</b>	
Pasadena, California - <i>Bachelor of Fine Arts, Illustration</i>	1986 - 1989
<b>The Center for Creative Studies</b>	
Detroit, Michigan - <i>Illustration Major</i>	1984 - 1986
<b>Eastern Michigan University</b>	
Ypsilanti, Michigan - <i>Fine Arts Major</i>	1981 - 1984

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## AWARDS

<b>Emmy</b>	
Daytime Entertainment - <b>Nickelodeon</b> - <i>Kung Fu Panda: Legends of Awesomeness</i> – <i>Kung Shoes</i> - Color Designer	2012 - 2013
Outstanding Individual Achievement in Animation	