

# William Dely

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## WORK EXPERIENCE

### **MNC Media**

Art Director/ Visual Development – *Dinda & Novi* 2018

### **Wild Canary Animation Studio**

Art Director – *Rocketeer* 2018

### **Disney Publishing**

Illustrator/Background artist – *Lilo and Stitch-Naughty or Nice* 2017 - 2018

### **Warner Bros Animation**

Art Director – *Teen Titans Go to the Movies* 2017

### **Nickelodeon**

Art Director – *Harvey Beaks* 2014 - 2017  
Color Supervisor - *Kung fu Panda Legends of Awesomeness* 2009 - 2014  
Color Concept Artist - *Penguins of Madagascar* 2008 - 2009  
Color Concept Artist - *Tak and the Power of Juj* 2006 - 2008

### **Hop**

Illustrator - Painted six portraits of Easter bunny's 2011

### **Evan Almighty**

Illustrator - Painted two portraits of Noah 2007

### **IDT Entertainment**

Background artist - Rob Zombie-Direct to video-  
*The Haunted World of El Superbeasto* 2005 - 2006

### **Film Roman**

Background artist - Stan lee - Direct to video -  
*The Condor and Mosaic* 2005

### **Genuine Games**

Lead Character Concept Artist - AAA Title - *50 Cent: Bulletproof* 2004 - 2005

### **Warner Bros. TV Animation**

Background Artist - *Duck Dodgers* 2003 - 2004

### **Toonacious Inc.**

Visual Development - *Marco Polo* 2003

### **Cornerstone Animation Inc.**

1999 - 2003

Art Director, Visual Development  
Background Artist - *Larryboy Video Series*  
Flash based-Veggie-Tales Spin-Off

Art Director, Background Artist - *The Tigger Movie*  
(Singing the Blues) Sequence

### **Walt Disney Imagineering**

Conceptual and Final art - *Millennium Village* 1999

**Warner Bros. Feature Animation** 1995 - 1998  
Background and Development Artist - *The Iron Giant* Background and  
Development Artist - *The Quest for Camelot* Background Supervisor - *Space  
Jam*

**Walt Disney TV Animation** 1995  
Background Artist – *Gargoyles*

**Rich Animation** 1993 -1994  
Background Artist/Background Supervisor - Korea- *The Swan  
Princess*

**Turner Feature Animation** 1992 - 1993  
Background Artist - *The Pagemaster*

**Don Bluth Entertainment** 1992  
Background Artist – *Thumbelina*

**Walt Disney Feature Animation** 1990 - 1991  
Assistant Background Artist - *Beauty and the Beast*

**Hanna-Barbera** 1990  
Background Artist - *Fender Bender*  
*Bill and Ted's Excellent Adventures*  
*Pirates of Dark Water*

## **EDUCATION**

**Art Center College of Design** 1986 - 1989  
Pasadena, California - *Bachelor of Arts, Illustration*

**The Center for Creative Studies** 1984 - 1986  
Detroit, Michigan - *Illustration Major*

**Eastern Michigan University** 1981 - 1983  
Ypsilanti, Michigan - *Fine Arts Major*

## **COMPUTER SKILLS**

Photoshop      Flash    Painter    Sketch up    Maya

## **AWARDS**

**Emmy**  
2012-2013 Daytime Entertainment Emmy Awards -  
Outstanding Individual Achievement in Animation - *Kung fu Panda: Legends of awesomeness* - *Kung Shoes- Nickelodeon- Color Designer*