

William Dely

631 N Treanor Ave
Glendora CA 91741 cell# (626)375- 4519
www.billdelyart.com / billdely@gmail.com

WORK EXPERIENCE

Spin Master Inc.

Visual development - *Dynamo Duke* 2021

Cartoon Network

Visual development - *Wonder Realm* 2021

Titmouse Inc.

Production design -Background painter - *Apocalypse - Episode 104* 2021

Trilogy Productions LLC.

Visual Development - *Larryboy* 2020

Azusa Pacific University

Adjunct Professor - Color and Design, Visual Development 2020

Warner Bros. Animation

Background Painter - *Green Eggs and Ham* 2018 - 2020

Laguna College of Art and Design

Adjunct Professor - *Fundamentals of Digital Painting* 2020

MNC Media

Art Director, Visual Development Artist - *Dinda & Novi* 2018

Wild Canary Animation Studio

Art Director, Visual Development Artist - *Rocketeer* 2018

Disney Publishing

Background Artist - *Lilo Stitch - Naughty or Nice* 2017 - 2018

Warner Bros. Animation

Art Director - *Teen Titans Go to the Movies* 2017

Nickelodeon

Art Director - *Harvey Beaks* 2014 - 2017

Color Supervisor - *Kung fu Panda Legends of Awesomeness* 2009 - 2014

Visual Development, Matte Painter - *Penguins of Madagascar* 2008 - 2009

Visual Development, Matte Painter - *Tak and the Power of Jujū* 2006 - 2008

Illumination Films

Illustrator - Painted six portraits of Easter bunny's - *Hop* 2011

Universal Pictures

Illustrator - Painted two portraits of Noah - *Evan Almighty* 2007

IDT Entertainment

Visual Development, Background Painter - <i>The Haunted world of El Superbeasto</i>	2005 - 2006
Film Roman	
Background Painter - <i>Condor</i>	2005
Background Painter - <i>Mosaic</i>	2005
Genuine Games	
Lead character concept artist – <i>50 Cent: Bulletproof</i>	2004 - 2005
Warner Bros. Tv Animation	
Background Painter - <i>Duck Dodgers</i>	2003 - 2004
Toonacious Inc	
Visual Development - <i>Marco Polo</i>	2003
Cornerstone Animation Inc.	
Art director, Background Painter - <i>The Lion king 1 ½</i>	2002 - 2003
Walt Disney Animation (Pumba's Song) Sequence	
Art Director, Visual Development, and Background Painter - <i>Larryboy</i>	2001 - 2003
Focus on the Family	
Art Director, Visual Development, and Background Painter - <i>Parenting Guide</i>	2000 - 2001
Focus on the Family	
Background Painter - <i>The Tigger Movie</i>	1999 - 2000
Walt Disney Animation (Singing the Blues) Sequence	
Walt Disney Imagineering	
Concept Artist and Production Artist - <i>Millennium Village</i>	1999
Warner Bros. Feature Animation	
Visual Development, and Background Painter - <i>The Iron Giant</i>	1997 - 1998
Visual Development, and Background Painter - <i>Quest for Camelot</i>	1996 - 1997
Background Supervisor - <i>SpaceJam</i>	1995 - 1996
Walt Disney TV Animation	
Background Painter - <i>Gargoyles</i>	1995
Rich Animation	
Background Painter, Overseas Background Supervisor - <i>The Swan Princess</i>	1993 - 1994
Turner Feature Animation	
Background Painter - <i>The Pagemaster</i>	1992 - 1993
Don Bluth Entertainment	
Background Painter - <i>Thumbelina</i>	1992
Walt Disney Feature Animation	
Assistant Background Painter - <i>Beauty and the Beast</i>	1990 - 1991
Hanna - Barbera	
Background Painter - <i>Fender Bender 500</i>	1990
Background Painter - <i>Bill and Ted's Excellent Adventures</i>	1990
Background Painter - <i>Pirates of Dark Water</i>	1990

EDUCATION

Art Center College of Design

Pasadena, California - *Bachelor of Fine Arts, Illustration*

1986 - 1989

The Center for Creative Studies

Detroit, Michigan - *Illustration Major*

1984 - 1986

Eastern Michigan University

Ypsilanti, Michigan - *Fine Arts Major*

1981 - 1984

AWARDS

Emmy

Daytime Entertainment - **Nickelodeon** - *Kung Fu Panda: Legends of Awesomeness – Kung Shoes* - Color Designer
Outstanding Individual Achievement in Animation

2012 - 2013