

William Dely

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WORK EXPERIENCE

Jam City

Character Design – *Avatar*

2021- 2022

Spin Master Inc.

Visual Development - *Dynamo Duke*

2021

Cartoon Network

Visual Development - *Wonder Realm*

2021

Titmouse Inc.

Production design -Background paint – *The Boys Diabolical – Laser Baby's Day Out*

2021

Trilogy Productions LLC.

Visual Development - *Larryboy*

2020

Azusa Pacific University

Adjunct Professor - Color and Design, Visual Development

2020

Warner Bros. Animation

Background Painter - *Green Eggs and Ham*

2018 - 2020

Laguna College of Art and Design

Adjunct Professor - *Fundamentals of Digital Painting*

2020

MNC Media

Art Director, Visual Development Artist - *Dinda & Novi*

2018

Wild Canary Animation Studio

Art Director, Visual Development Artist - *Rocketeer*

2018

Disney Publishing

Background Artist - *Lilo Stitch - Naughty or Nice*

2017 - 2018

Warner Bros. Animation

Art Director - *Teen Titans Go to the Movies*

2017

Nickelodeon

Art Director - *Harvey Beaks*

2014 - 2017

Color Supervisor - *Kung fu Panda Legends of Awesomeness*

2009 - 2014

Visual Development, Matte Painter - *Penguins of Madagascar*

2008 - 2009

Visual Development, Matte Painter - *Tak and the Power of Juju*

2006 - 2008

Illumination Films

Illustrator - Painted six portraits of Easter bunny's - *Hop*

2011

Universal Pictures

Illustrator - Painted two portraits of Noah - *Evan Almighty*

2007

IDT Entertainment

Visual Development, Background Painter - *The Haunted world of El Superbeasto*

2005 - 2006

Film Roman

Background Painter - *Condor*

2005

Background Painter - *Mosaic*

2005

Genuine Games

Lead character concept artist – *50 Cent: Bulletproof*

2004 - 2005

Warner Bros. Tv Animation

Background Painter - *Duck Dodgers*

2003 - 2004

Toonacious Inc

Visual Development - *Marco Polo*

2003

Cornerstone Animation Inc.

Art director, Background Painter - *The Lion king I ½*

2002 - 2003

Walt Disney Animation (Pumba's Song) Sequence

Art Director, Visual Development, and Background Painter - *Larryboy*

2001 - 2003

Focus on the Family

Art Director, Visual Development, and Background Painter - *Parenting Guide*

2000 - 2001

Focus on the Family

Background Painter - *The Tigger Movie*

1999 - 2000

Walt Disney Animation (Singing the Blues) Sequence

Walt Disney Imagineering

Concept Artist and Production Artist - *Millennium Village*

1999

Warner Bros. Feature Animation

Visual Development, and Background Painter - *The Iron Giant*

1997 - 1998

Visual Development, and Background Painter - *Quest for Camelot*

1996 - 1997

Background Supervisor - *SpaceJam*

1995 - 1996

Walt Disney TV Animation

Background Painter - *Gargoyles*

1995

Rich Animation

Background Painter, Overseas Background Supervisor - *The Swan Princess*

1993 - 1994

Turner Feature Animation

Background Painter - *The Pagemaster*

1992 - 1993

Don Bluth Entertainment

Background Painter - *Thumbelina*

1992

Walt Disney Feature Animation

Assistant Background Painter - *Beauty and the Beast*

1990 - 1991

Hanna - Barbera

Background Painter - *Fender Bender 500*

1990

Background Painter - *Bill and Ted's Excellent Adventures*

1990

Background Painter - *Pirates of Dark Water*

1990

EDUCATION

Art Center College of Design

Pasadena, California - *Bachelor of Fine Arts, Illustration*

1986 - 1989

The Center for Creative Studies

Detroit, Michigan - *Illustration Major*

1984 - 1986

Eastern Michigan University

Ypsilanti, Michigan - *Fine Arts Major*

1981 - 1984

AWARDS

Emmy

Daytime Entertainment - **Nickelodeon** - *Kung Fu Panda: Legends of Awesomeness* – *Kung Shoes* - Color Designer
Outstanding Individual Achievement in Animation

2012 - 2013