

William Dely

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WORK EXPERIENCE

Titmouse Inc.

Background Painter – *Golden Ax* 2024

Warner Bros. Animation

Background Painter – *The Day the Earth Blew Up* 2023

True Play Games

Visual Development – Digital Comic Book – *Maple Comics* 2022 – 2023

Illustrations – *Stained Glass*

Illustrations – Marketing – *Rhymverse*

Paramount Pictures

Illustrations – Marketing – *TMNT* 2022

Atomic Cartoons

Visual Development – *Tea Dragon Society* 2021 – 2022

Visual Development – *Battle Witches*

Warner Bros Animation

Visual Development – *Animanics* 2021 – 2022

Jam City

Character Design / Environment Concept Art – *Avatar* 2021- 2022

Spin Master Inc.

Visual Development - *Dynamo Duke* 2021

Cartoon Network

Visual Development - *Wonder Realm* 2021

Titmouse Inc.

Production design -Background paint – *The Boys Diabolical – Laser Baby's Day Out* 2021

Trilogy Productions LLC.

Visual Development - *Larryboy* 2020

Azusa Pacific University

Adjunct Professor - Color and Design, Visual Development 2020

Warner Bros. Animation

Background Painter - <i>Green Eggs and Ham</i>	2018 – 2020
Laguna College of Art and Design Adjunct Professor - <i>Fundamentals of Digital Painting</i>	2020
MNC Media Art Director, Visual Development Artist - <i>Dinda & Novi</i>	2018
Wild Canary Animation Studio Art Director, Visual Development Artist - <i>Rocketeer</i>	2018
Disney Publishing Background Artist - <i>Lilo Stitch - Naughty or Nice</i>	2017 – 2018
Warner Bros. Animation Art Director - <i>Teen Titans Go to the Movies</i>	2017
Nickelodeon Art Director - <i>Harvey Beaks</i>	2014 – 2017
Color Supervisor - <i>Kung fu Panda Legends of Awesomeness</i>	2009 – 2014
Visual Development, Matte Painter - <i>Penguins of Madagascar</i>	2008 – 2009
Visual Development, Matte Painter - <i>Tak and the Power of Jujitsu</i>	2006 – 2008
Illumination Films Illustrator - Painted six portraits of Easter bunny's - <i>Hop</i>	2011
Universal Pictures Illustrator - Painted two portraits of Noah - <i>Evan Almighty</i>	2007
IDT Entertainment Visual Development, Background Painter - <i>The Haunted world of El Superbeasto</i>	2005 – 2006
Film Roman Background Painter - <i>Condor</i>	2005
Background Painter - <i>Mosaic</i>	2005
Genuine Games Lead character concept artist – <i>50 Cent: Bulletproof</i>	2004 – 2005
Warner Bros. Tv Animation Background Painter - <i>Duck Dodgers</i>	2003 – 2004
Toonacious Inc Visual Development - <i>Marco Polo</i>	2003
Cornerstone Animation Inc. Art director, Background Painter - <i>The Lion king I ½</i>	2002 – 2003
Walt Disney Animation (Pumba's Song) Sequence Art Director, Visual Development, and Background Painter - <i>Larryboy</i>	2001 – 2003
Focus on the Family Art Director, Visual Development, and Background Painter - <i>Parenting Guide</i>	2000 – 2001
Focus on the Family	

Background Painter - *The Tigger Movie* 1999 – 2000
Walt Disney Animation (Singing the Blues) Sequence

Walt Disney Imagineering
Concept Artist and Production Artist - *Millennium Village* 1999

Warner Bros. Feature Animation

Visual Development, and Background Painter - *The Iron Giant* 1997 – 1998
Visual Development, and Background Painter - *Quest for Camelot* 1996 – 1997
Background Supervisor - *SpaceJam* 1995 – 1996

Walt Disney TV Animation

Background Painter - *Gargoyles* 1995

Rich Animation

Background Painter, Overseas Background Supervisor - *The Swan Princess* 1993 – 1994

Turner Feature Animation

Background Painter - *The Pagemaster* 1992 – 1993

Don Bluth Entertainment

Background Painter - *Thumbelina* 1992

Walt Disney Feature Animation

Assistant Background Painter - *Beauty and the Beast* 1990 – 1991

Hanna - Barbera

Background Painter - *Fender Bender 500* 1990
Background Painter - *Bill and Ted's Excellent Adventures* 1990
Background Painter - *Pirates of Dark Water* 1990

EDUCATION

Art Center College of Design

Pasadena, California - *Bachelor of Fine Arts, Illustration* 1986 – 1989

The Center for Creative Studies

Detroit, Michigan - *Illustration Major* 1984–1986

Eastern Michigan University

Ypsilanti, Michigan - *Fine Arts Major* 1981 – 1984

AWARDS

Emmy

Daytime Entertainment - **Nickelodeon** - *Kung Fu Panda: Legends of Awesomeness* – *Kung Shoes* - Color Designer 2012 – 2013
Outstanding Individual Achievement in Animation