William Dely

631 N Treanor Ave
Glendora CA 91741 cell# (626)375- 4519
www.billdelyart.com / billdely@gmail.com

WORK EXPERIENCE

Stern Pinball

Illustration – *Ritual of the Chosen WIZARD MODE on Dungeons & Dragon* 2024 ─ 2026
Illustration – *Walking Dead*
Illustration – *Dracula*

Titmouse Inc.

Background Painter – *Golden Ax* 2024

Warner Bros. Animation

Background Painter – *The Day the Earth Blew Up* 2023

True Play Games

Visual Development ─ Digital Comic Book ─ *Maple Comics* 2022 ─ 2023
Illustrations ─ *Stained Glass*
Illustrations ─ Marketing ─ *Rhymverse*

Paramount Pictures

Illustrations ─ Marketing ─ *TMNT* 2022

Atomic Cartoons

Visual Development ─ *Tea Dragon Society* 2021 ─ 2022
Visual Development ─ *Battle Witches*

Warner Bros Animation

Visual Development – *Animanics* 2021 ─ 2022

Jam City

Character Design / Environment Concept Art – *Avatar* 2021 ─ 2022
2021- 2022

Spin Master Inc.

Visual Development - *Dynamo Duke* 2021

Cartoon Network

Visual Development - *Wonder Realm* 2021

Titmouse Inc.

Production design -Background paint – *The Boys Diabolical – Laser Baby's Day Out* 2021

Trilogy Productions LLC.

Visual Development - *Larryboy* 2020

Azusa Pacific University
Adjunct Professor - Color and Design, Visual Development 2020

Warner Bros. Animation
Background Painter - *Green Eggs and Ham* 2018 – 2020

Laguna College of Art and Design
Adjunct Professor - *Fundamentals of Digital Painting* 2020

MNC Media
Art Director, Visual Development Artist - *Dinda & Novi* 2018

Wild Canary Animation Studio
Art Director, Visual Development Artist - *Rocketeer* 2018

Disney Publishing
Background Artist - *Lilo Stitch - Naughty or Nice* 2017 – 2018

Warner Bros. Animation
Art Director - *Teen Titans Go to the Movies* 2017

Nickelodeon
Art Director - *Harvey* Beaks 2014 – 2017
Color Supervisor - *Kung fu Panda Legends of Awesomeness* 2009 – 2014
Visual Development, Matte Painter - *Penguins of Madagascar* 2008 – 2009
Visual Development, Matte Painter - *Tak and the Power of Juju* 2006 – 2008

Illumination Films
Illustrator - Painted six portraits of Easter bunny's - *Hop* 2011

Universal Pictures
Illustrator - Painted two portraits of Noah - *Evan Almighty* 2007

IDT Entertainment
Visual Development, Background Painter - *The Haunted world of El Superbeasto* 2005 –2006

Film Roman
Background Painter - *Condor* 2005
Background Painter - *Mosaic* 2005

Genuine Games
Lead character concept artist – *50 Cent: Bulletproof* 2004 – 2005

Warner Bros. Tv Animation
Background Painter - *Duck Dodgers* 2003 – 2004

Toonacious Inc
Visual Development - *Marco Polo* 2003

Cornerstone Animation Inc.
Art director, Background Painter - *The Lion king 1 ½* 2002 – 2003
Walt Disney Animation (Pumba's Song) Sequence

Art Director, Visual Development, and Background Painter - *Larryboy* 2001 ─ 2003
Focus on the Family
Art Director, Visual Development, and Background Painter - *Parenting Guide* 2000 ─ 2001
Focus on the Family
Background Painter - *The Tigger Movie* 1999 ─ 2000
Walt Disney Animation (Singing the Blues) Sequence

Walt Disney Imagineering
Concept Artist and Production Artist - *Millennium Village* 1999

Warner Bros. Feature Animation
Visual Development, and Background Painter - *The Iron Giant* 1997 ─ 1998
Visual Development, and Background Painter - *Quest for Camelot* 1996 ─ 1997
Background Supervisor - *SpaceJam* 1995 ─ 1996

Walt Disney TV Animation
Background Painter - *Gargoyles* 1995

Rich Animation
Background Painter, Overseas Background Supervisor - *The Swan Princess* 1993 ─ 1994

Turner Feature Animation
Background Painter - *The Pagemaster* 1992 ─ 1993

Don Bluth Entertainment
Background Painter - *Thumbelina* 1992

Walt Disney Feature Animation
Assistant Background Painter - *Beauty and the Beast* 1990 ─ 1991

Hanna - Barbera
Background Painter - *Fender Bender 500* 1990
Background Painter - *Bill and Ted's Excellent Adventures* 1990
Background Painter - *Pirates of Dark Water* 1990

EDUCATION

Art Center College of Design
Pasadena, California - *Bachelor of Fine Arts, Illustration* 1986 ─ 1989

The Center for Creative Studies
Detroit, Michigan - *Illustration Major* 1984─1986

Eastern Michigan University
Ypsilanti, Michigan - *Fine Arts Major* 1981 ─ 1984

AWARDS

Emmy
Daytime Entertainment - **Nickelodeon** - *Kung Fu Panda: Legends of Awesomeness – Kung Shoes - Color* Designer 2012 ─ 2013
Outstanding Individual Achievement in Animation